

## Art Reporting – 6 Question Framework

*Please download this template and complete. Or duplicate the file and add your name to the title.*

Name:
Project Title:
Describe your creative practice [30-70 words]
My creative practise could be described as a culture-driven exploration of form and expression through drawing and painting
List the locations where it connects with a public [inc. whether online/offline]
NICOSIA CYPRUS (PUBLIC) LONDON UK (CSM)
Pick one of the above locations, and describe the type of communication and interaction that takes place [30-50 words]
In both London and Nicosia, I will engage willing passersby in conversation about their social and communal experiences while drawing their portraits. This interaction fosters a spontaneous yet meaningful exchange where participants share personal insights, emotions, and cultural perspectives, transforming the artistic process into a collaborative and reflective dialogue.
Describe the type of values that are important to your project and key to creating a meaningful relationship with its audience [50-100 words]
This project values openness, active listening, empathy, and cultural exchange. By creating a space where strangers feel safe to express their thoughts, I aim to foster trust and connection. Respect for each participant's story is essential, as well as the ability to capture their presence and emotions through portraiture. The project also values accessibility and engagement, ensuring that both in-person participants and online audiences can connect with the artwork and conversations. By highlighting human experiences across different cultural contexts, the project promotes intercultural understanding and community reflection.
How do you expect to register the success of the project? [30-70 words]
I will measure success by whether I have challenged myself, stepped out of my comfort zone, and learned from the experience. Success is not based on numbers but on whether I have successfully created a safe space for a stranger to share their thoughts and whether I have handled each interaction with care, respect, and genuine engagement. If I walk away having grown from these conversations, the project will have fulfilled its purpose.

What concerns or challenges do you expect to encounter? [50-100 words]
<p>A key challenge will be gaining the attention of passersbys, as people may be hesitant to open up to a stranger in a public setting. Cultural differences between London and Nicosia could also impact participation levels and responses. Another challenge is time constraints, as I have limited periods in each location to collect data and conduct interactions. Additionally, weather conditions, location accessibility, and public space regulations may affect where and how I set up my art station. Finally, ensuring the ethical representation of participants and handling sensitive conversations with care will require mindfulness throughout the project.</p>