

## MA Intercultural Practice. Unit 6 - 1:1 Tutorial on Reporting (26.02.2025)

### Agreeing your report submission.

What I would like us to answer today is: How are you reporting on your intercultural practice? What questions are you asking of your work in Unit 6 and what modes of assessment are you using?

Each project will need its own individual plan for reporting, customised to your public, your process, your engagements, and your personal values as a creative.

By the end of the tutorial I would like to have a clear set of points that I can share with Marsha and that we can use to help us assess your submission on its own terms.

### Possible Parts.

Remember your report is meant to be 3,500-4,000 words. This sounds like a lot but isn't when you break it down.

1. An introduction to your project, explaining...
  - a. how it intends to place your practice in the world
  - b. what its interpretation of intercultural practice is
  - c. what is the context that it takes place within
2. An explanation of your audience[s] / public[s] / community[ies]
3. A methodology describing...
  - d. how you found and approached your audience, how you build trust with them and learnt about their needs / values / perspectives
  - e. how you incorporated them into decision making and adjustments of your plans
4. What are your core values and how are you assessing them...
  - these may be informed by your own personal goals for your creative practice
  - and should also be shaped by your responsibilities to the publics you are involving
  - for each assessable area you need to consider how it is assessed and what would be a reasonable outcome (an objective)
  - metrics are not the only thing that can be measured, there are other less fixed qualities that can be recorded
5. A stage-by-stage report on your activities...
  - acknowledging that some projects will take place over a series of staged or repeated (iterative) events
  - others will be a singular focused activity, build up towards
  - and many will include some form of secondary publicness through documentary communication forms
6. And finally, an evaluation of the process and the results...
  - referring back to your core values...
  - and the standards of measurement you have set yourself
  - evaluating in regards to your continued practice and how you can improve its intercultural qualities
  - thinking about positive improvements and adaptations
  - being critical and recognising that learning comes from failing and failing better