



Yeh Nah's use of the item: Cypriot Frivolite

A **journey** and **analysis** of **Yeh Nah's** artistic **process** implementing
elements of **Cypriot Frivolite**.



Yeh Nah's practise



Remembrance of. (story of her soul) 2021 ver.



flower symbolises granite

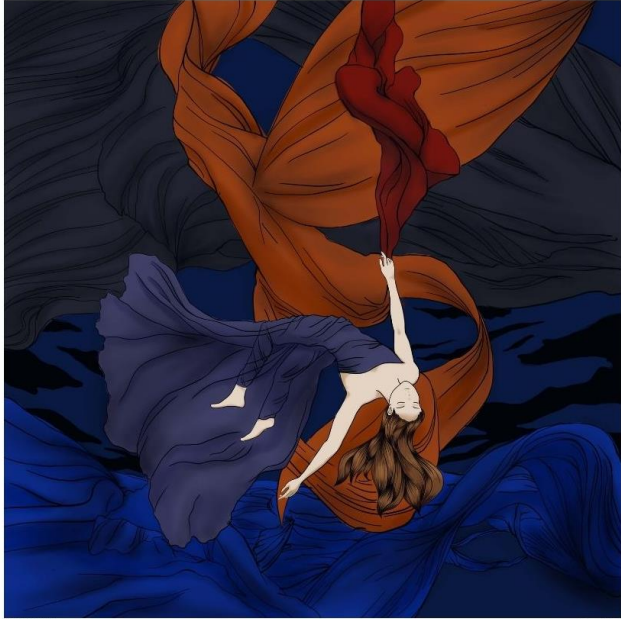
40x40
digital art



SACRIFICE

40x40
digital art

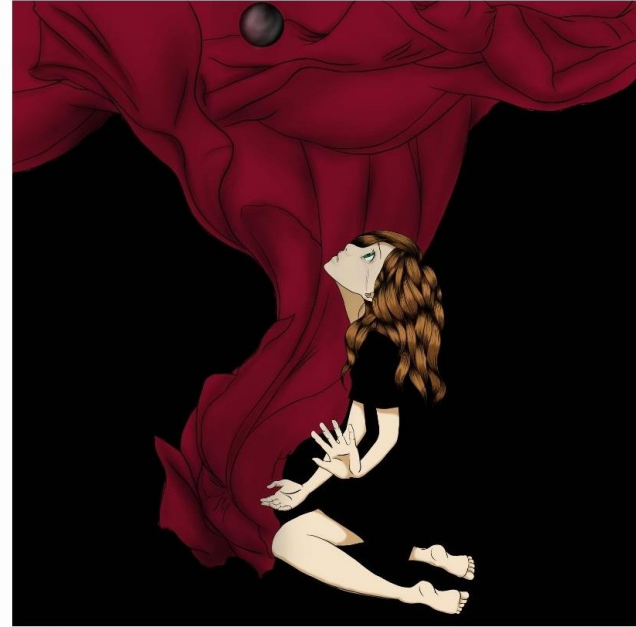
Irregular Dark Themes



DEATH

40x40
digital art

Complex
Sending a message



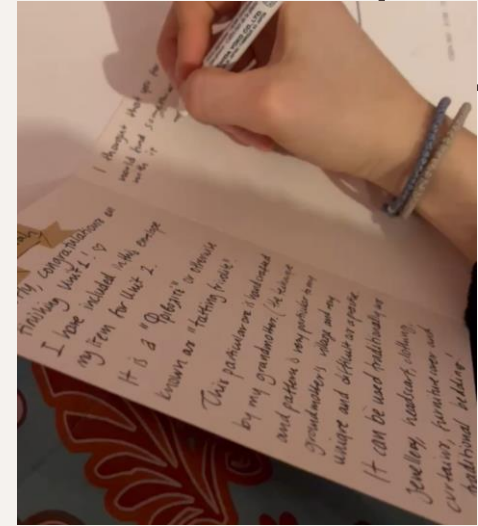
HOPE

40x40
digital art

Sending Yeh Nah the item



Why I chose this **item**



**Interculturality
and
connectivity**

What is frivolite/φερβολιτέ?

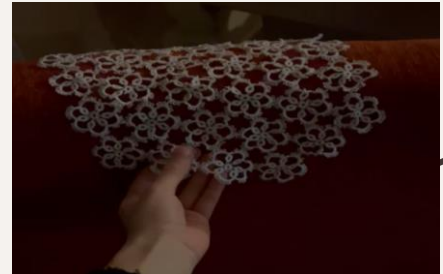


Frivolité is a form of lace-making or tatting.

Tatting is a technique for **handcrafting** a particularly durable lace constructed by a series of knots and loops.

In Cyprus it's often used to create **intricate designs** for items like:

- Tablecloth
- Curtains
- Decorative edgings for clothing
- Many more



Yeh Nah's process

Step 1: Research

Introduction

A **lighter** and **softer approach** than usual.

A happy **bridge** between two **cultures**.



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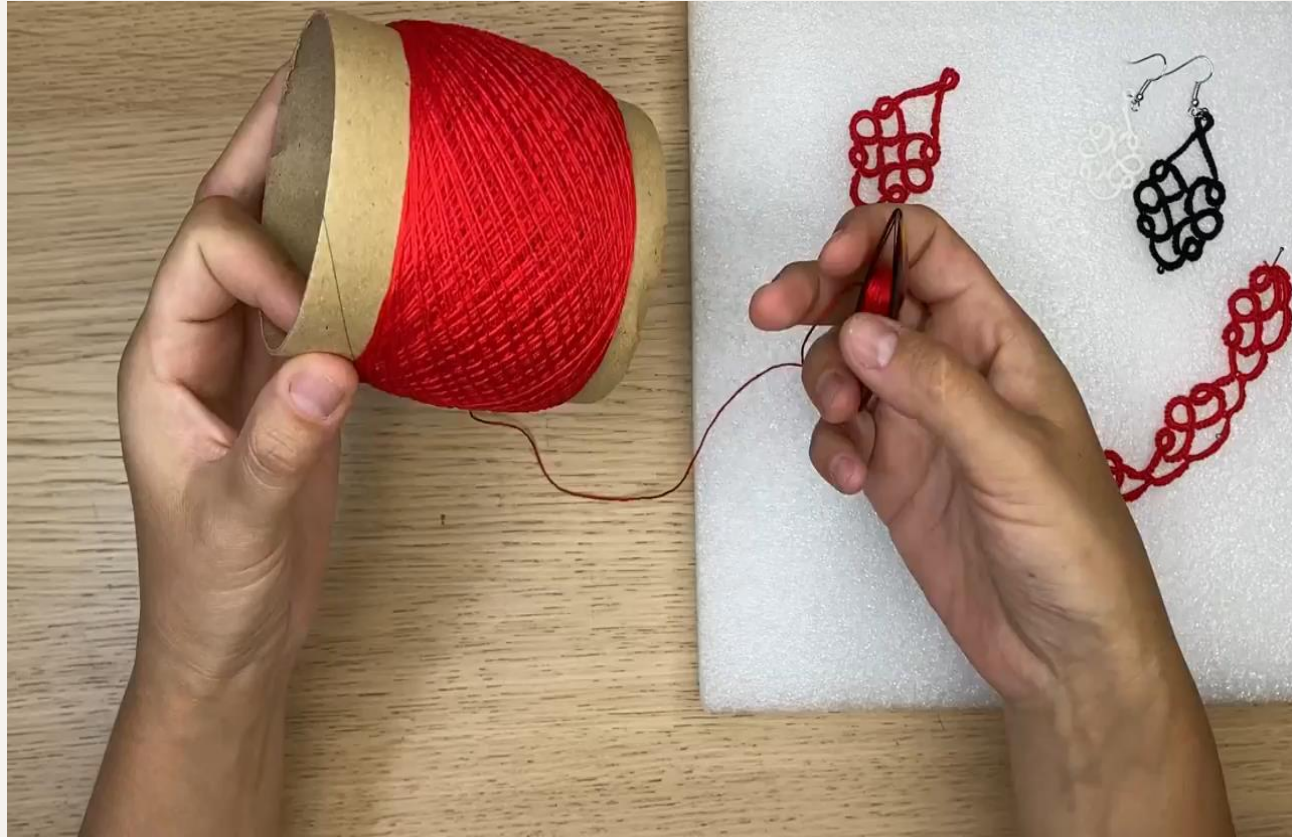
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Step 2:

Observing the practical aspects of the craft

Demonstration of the **the** creation of this lace.

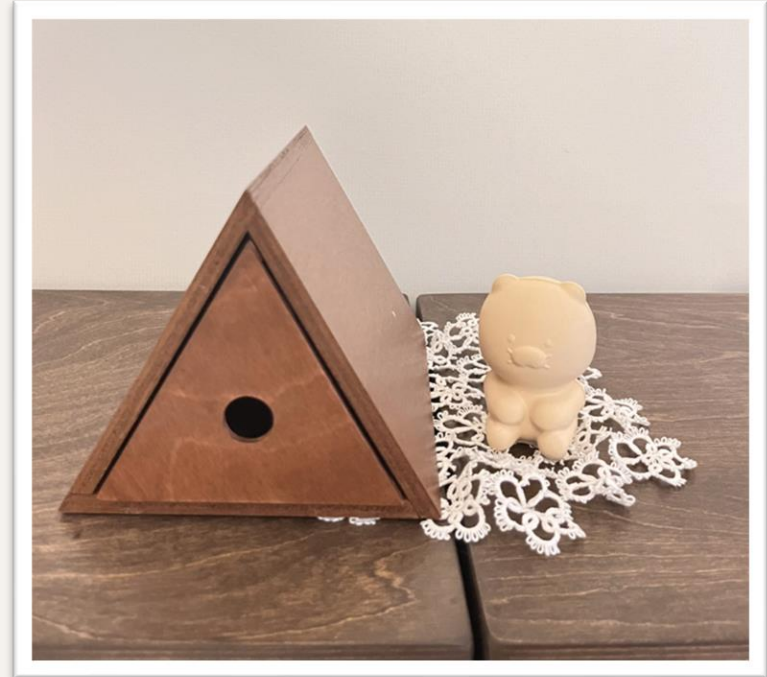
An example of how frivolite can be used as a modern accessory.



<https://www.youtube.com/watch?v=v8xD-h-xXKk>

Step 4: Frivolite used as interior decoration

**SYMBOL
OF LUCK**



Step 5:

Frivolite as a
necklace/ accessories

Material

Accessory

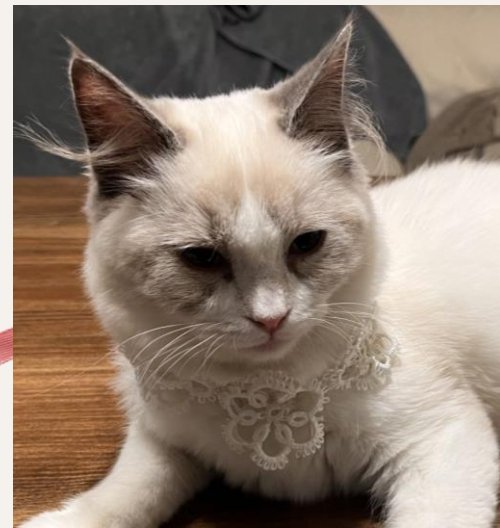
Luck





Step 6: Cutting up the lace pattern

Necklace for her cat



Putting a **Modern** twist

Altering the **structure**

Step 7: Creating accessories for Yeh Nah's keys out of the frivolite.



Another **modern interpretation** of the lace

An item that carries **luck** for Yeh Nah



Interculturality

Step 8: Inspiration for the creation of folk tale images, sketches and designs

Korean National Flower

Hibiscus Syriacus Linnaeus/ Rose of sharon



A symbol of **patience** and **everlasting beauty**

Step 9: Researching Mae-Deup

Korean Tatting technique

Ancient form of **Korean** cultural Art

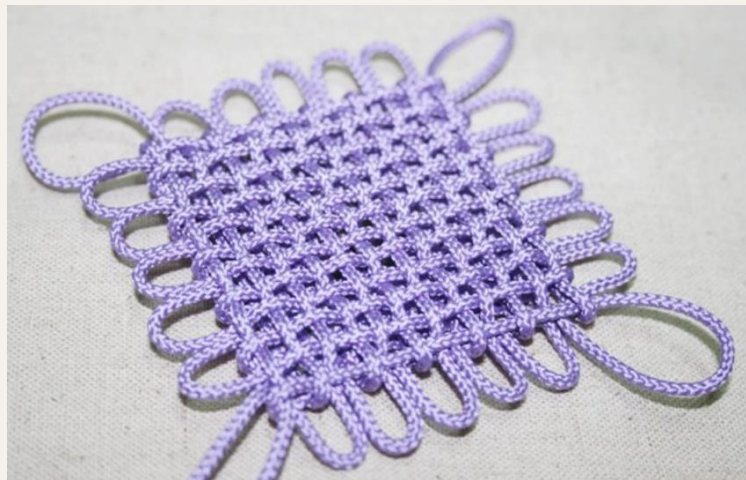
And can indicate **social status**

Used for:

- belts
- decoration
- ornaments
- Identification
- household items



Step 8: Diving deeper into the craft.



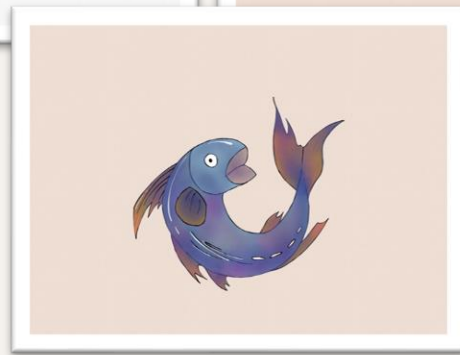
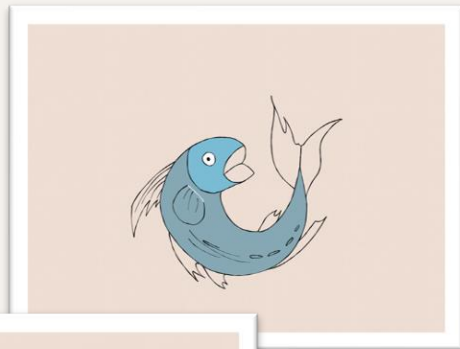
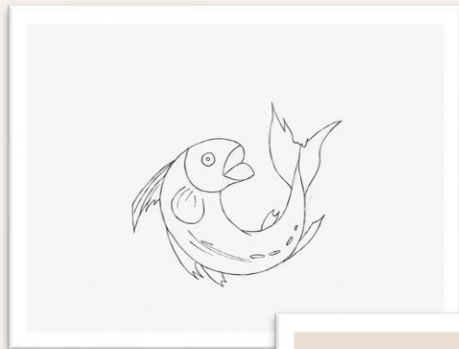
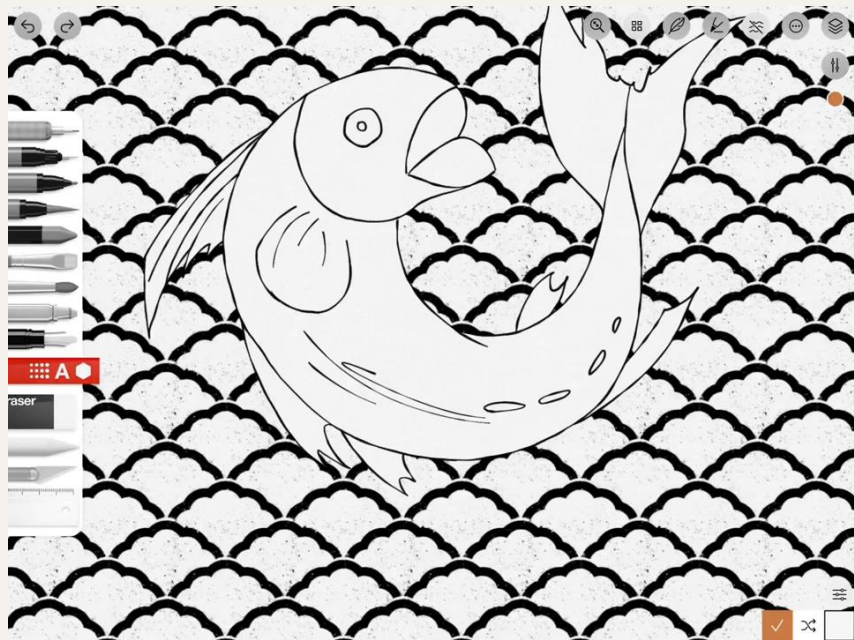
This is called **Gukhwa Knot**
(Chrysanthemum) (국화매듭)

Similar to the **pattern** of **Cypriot Frivolite**

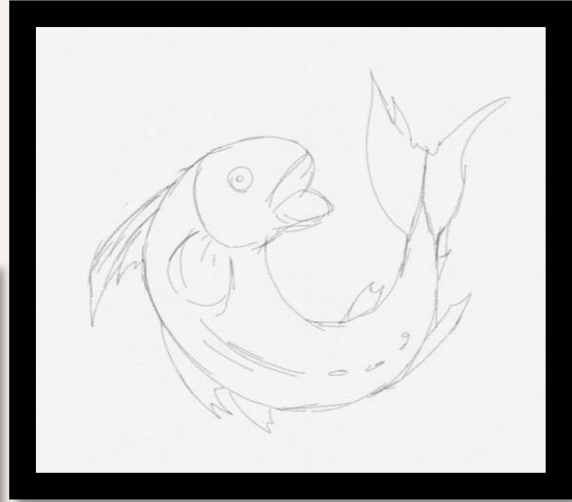
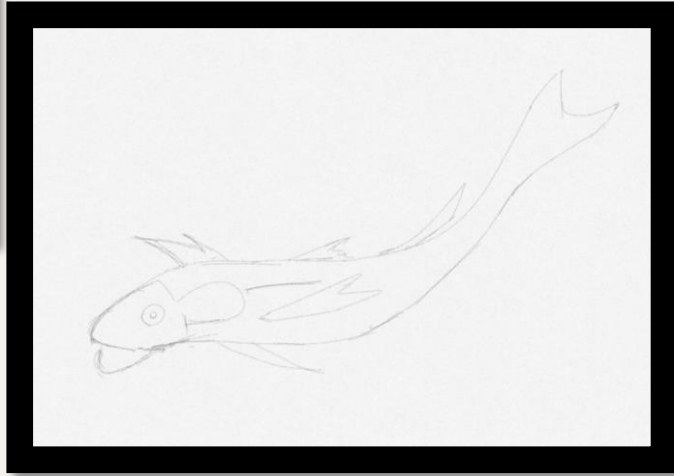
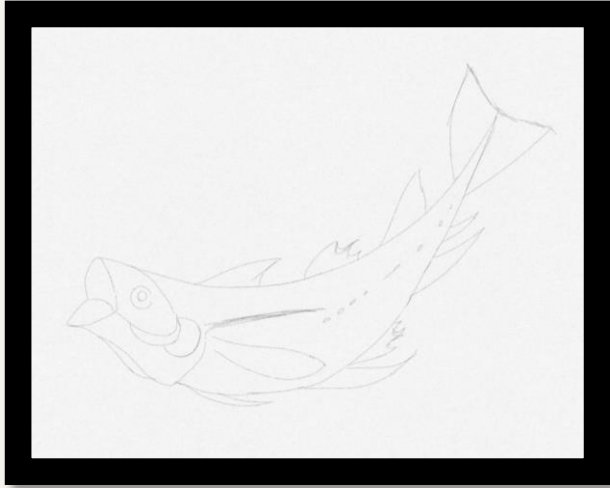


Step 9: Myeong Tae

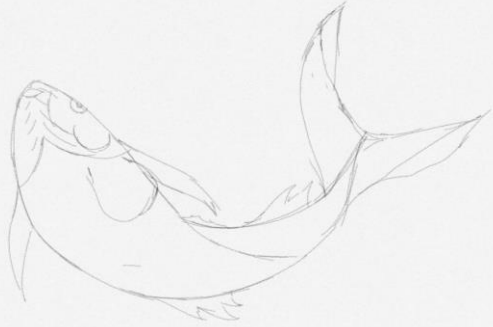
A **fish symbol** carried as a **lucky charm**



Step 10: Yeh Nah's sketches and rough drawings



Changes and Finishing ideas



Step 11: Returning back to the source



“In my **generation** these were the types of **hobbies** for a **young girl**.

I also feel like this is my most **valuable skill** and I cherish it greatly

This skill is only **inherited** and **passed down** through **spoken word**.”



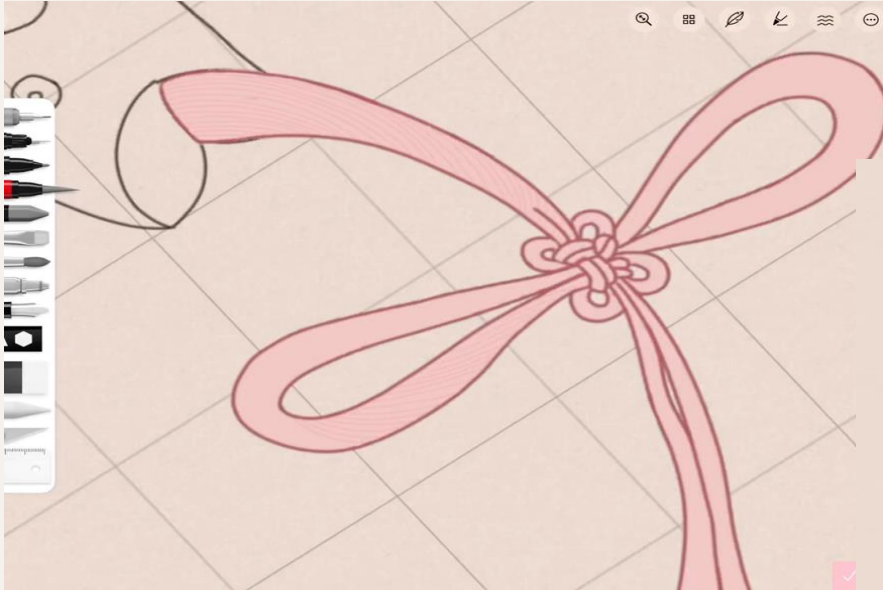
—Interview with
Melissini's grandmother.

Step 12:

DECIDED!

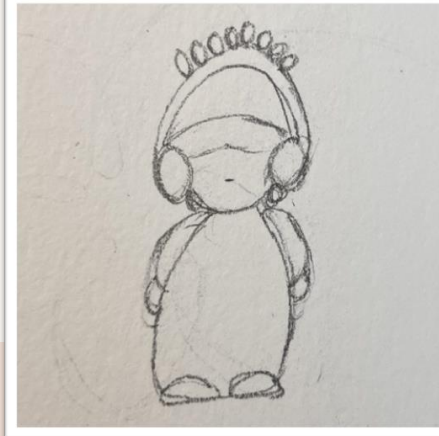
Yeh Nah's final idea: **A small drawing gift for grandma Polixeni**

Step 13: Final Process.



Myeong Tae

Mae-deup



**Personification
of Frivolite**



Step 14:

Final illustration

Frivolite is **personified** as a small child

Fish lets go of **lucky** Korean knot, wishing the Frivolite good luck

CONNECTIONS



My final thoughts

Positionality and the lens of Korean Culture

Wonderful expression of her creativity.

Left her comfort zone

Light tones and positive themes

Complex process

Deconstructing tradition

Merging all elements together

THANK
YOU FOR
WATCHING

Melissini
Motiti

MAIP, Unit2 20/02/2024

