

UNIT 2: Stuff and Cultures.

★ the materiality of life.

↓ items hold power thru memory, perspectives, pers.

→ the impressionistic + immaterial qualities of experience.

★ Intercultural + transcultural understanding.

★ Intersectionality and positionality.

★ our self + relation to peers.

→ Positionality: My position in relation to
MA IP +
how I am connecting w/
my context +
social relationships.

→ how we "perform" our self + how its different
w/ each environment + opportunity!

YOU ARE PRESENTING OUR
YE NAH HAN.

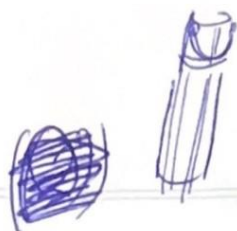
2 PARTS

(1) MAP/DIAGRAM/POSTER.

Context in
relation to
course!

a map of me + my position in relation to
my practice, peers, context + cohort.

→ the aim is to communicate + ~~coordinate~~
my coordinates + what shapes me.



mapping = using the power of
ART, DESIGN, CURATION

etc
to produce a picture of
my own coordinates + position.

maybe

create a meme + film around it.

* I think I'd like to create an illustration of an
old timey map. (pirate map.)

map / diagram / posters
↳ filmed like game of thrones???

UNIT 2 = SHARING SELF +
KNOWLEDGE!

((2)) Presentation 10 MINS MAX.

on yeh nah han. → her methods

→ analyse like a curator.

how is she working
w/ the materials.

* Realia * = everyday objects.

that help understand
other cultures.



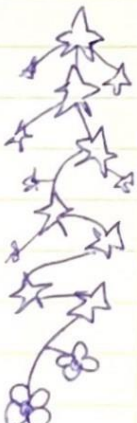
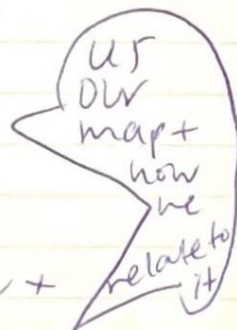
Intercultural (MAP) (??)

identity.

ppl's lives are shaped by (relationships, social factors)

Positionality (US IN MAP) = individual's world view +

(way you interact w/ environment + relate to it)



Competencies to consider:

① Strategic competency

Collectively develop + implement innovative actions that further sustainability (???) of our cohort.

How when we finish MAIP we will operate under our cohort + future local environment.

(?) ion kno.

② Systems thinking + recognise + understand

* analyse complex systems.

* Perceive how systems are embedded within different domains and different scales.

* Intercultural Competences

* Knowledge of culture.

* skills of interpreting/relating

* skills of discovery/interaction

* curiosity + openness

* critical cultural awareness

Read thoroughly + Analyse.